

# 2023-24 Competitive Events Guidelines

## Broadcast Journalism



Broadcast Journalism provides members with the opportunity to emphasize communication, with the creating and presentation of a news broadcast to judges on a variety of stories. This competitive event consists of a presentation component.

### Event Overview

**Division:** High School

**Event Type:** Team of 1, 2 or 3 members

**Event Category:** Presentation

**Event Elements:** Presentation with a Topic

**Presentation Time:** 3-minute set-up, 7-minute presentation time, 3-minute question & answer time

**NACE Connections:** Career & Self-Development, Critical Thinking, Communication, Leadership, Professionalism, Teamwork

**Equipment Provided by Competitors:** Technology and presentation items

**Equipment Provided by FBLA:**

- State – Look for updates from California FBLA before the conference
- National – Table for preliminary round presentation; table, power, projector & screen for final round presentation

### 2023-2024 Topic

You are part of your school's broadcast program. Deliver a LIVE broadcast event that includes the following:

- Highlight of a community service project
- College preparation tips
- Career/military exploration information
- Cafeteria offerings
- A story of an inspiring person in your school or community

### Section

- At the Section Leadership Conference, Broadcast Journalism consists of a 7-minute pre-judged video presentation (submitted as a URL).
- **Number of Competitors per Chapter:** Each local chapter may enter **one team of one (1), two (2) or three (3) members.**
- **Number of Competitors Who Advance to State:** A maximum of the **top two (2) places** from the section competition will represent their section at the State Leadership Conference.

### State

- At the State Leadership Conference, Broadcast Journalism consists of a 7-minute live presentation. There is no pre-judged component at state.
- Wild cards cannot be used in this event.
- **The top four (4) places in state competition** will represent California at the National Leadership Conference.
- Middle school members who place in the top four **cannot** compete at the National Leadership Conference, per national guidelines.

# 2023-24 Competitive Events Guidelines

## Broadcast Journalism



### California FBLA Guidelines (Section and State)

- **Scoring:**
  - A panel of judges will score the performances using the rating sheet. All decisions of the judges are final.
  - Five points will be deducted if competitors do not follow the dress code. If multiple team members are not in dress code, each team member will receive a five (5) point penalty.
  - Five points may be deducted for each instance of not following guidelines.
- **Project Guidelines:**
  - No animals (except authorized service animals) will be allowed for use in any competitive event.
  - Competitors will comply with state and federal copyright laws and cite sources. Any photographs, text, trademarks, or names used must be supported by proper documentation and approvals indicated.
- **Pre-judged Guidelines (Section):**
  - **Deadline:** Advisers must submit pre-judged videos for section competition in Blue Panda by 4:59 p.m. Pacific on:
    - **January 12, 2024 (Northern and Southern sections)**
    - **January 19, 2024 (Bay, Central, Gold Coast and Inland sections)**
  - Video submissions should be URLs. The 7-minute videos should follow the digital submission guidelines established at the 2020 National Leadership Experience.
  - Key digital submission guidelines include:
    - **Members must be in FBLA Dress Code** while recording the video.
    - Videos shall be submitted in one take. This means that only one video per competitor/team may be submitted. **The submission shall not be edited.**
    - **Members may use projectors/presentations (example: PowerPoints),** should they choose to use them.
    - Members can share their computer screen, but **members must still be seen in the recording at all times.**
  - Competitors are responsible for ensuring the URL is viewable by judges. If judges are unable to view the video, the pre-judge score will be zero.
- **Live Presentation Guidelines (State):**
  - **Equipment Set-up Time:** 3 minutes
  - **Presentation Time:** 7 minutes (one-minute warning)
  - **Question & Answer Time:** 3 minutes
  - **Internet Access:** Not provided
  - Materials, visual aids, and samples related to the project may be used during the presentation; however, no items may be left with the judges or audience.
  - When the equipment set-up time has elapsed, the timer will automatically start the seven-minute presentation time.
  - If performing as a team, all team members are expected to actively participate in the presentation.
  - Competitors may not view other competitors' presentations in their event.

# 2023–24 Competitive Events Guidelines

## Broadcast Journalism



### National

#### *Policy and Procedures Manual*

Competitors should be familiar with the Competitive Events Policy & Procedures Manual, found on the Competitive Events page on [www.fbla.org](http://www.fbla.org).

#### *Eligibility*

- FBLA membership dues are paid by 11:59 pm Eastern Time on March 1 of the current school year.
- Members may compete in an event at NLC more than once if they have not previously placed in the top ten of that event at NLC. If a member places in the top ten of an event at NLC, they are no longer eligible to compete in that event.
- Members must be registered for the NLC and pay the national conference registration fee in order to participate in competitive events.
- Members must stay in an official FBLA hotel in order to compete.
- Each state may submit four entries.
- Each competitor can only compete in one individual/team event and one chapter event (American Enterprise Project, Community Service Project, Local Chapter Annual Business Report, Partnership with Business Project).
- Only competitors are allowed to plan, research, prepare, and set up their presentations.
- Each competitor must compete in all parts of an event for award eligibility.
- All members of a team must consist of individuals from the same chapter.
- Picture identification (driver's license, passport, state-issued identification, or school-issued identification) is required when checking in for competitive events.
- If competitors are late for a presentation time, they will be allowed to compete until such time that results are finalized, or the accommodation would impact the fairness and integrity of the event. Competitive events start in the morning before the Opening Session of NLC.

#### *Recognition*

- The number of competitors will determine the number of winners. The maximum number of winners for each competitive event is 10.

#### *Event Administration*

- This event has two parts: preliminary presentation and final presentation
- Preliminary Presentation
  - **Equipment Set-up Time:** 3 minutes
  - **Presentation Time:** 7 minutes (one-minute warning)
  - **Question & Answer Time:** 3 minutes
  - **Internet Access:** Not provided
  - The presentation is judged at the NLC. Preliminary presentations are not open to conference attendees. The presentation will take place in a large, open area, with a booth size of approximately 12' x 12'.
  - Competitors/teams are randomly assigned to sections.

# 2023-24 Competitive Events Guidelines

## Broadcast Journalism



- Competitors present directly from a laptop/device. Screens and projectors are not allowed for use, and competitors are not allowed to bring their own. Power will not be available.
- Competitors can present with and bring any of the following technology into the presentation as long as it fits on the small table in front of the judges' table or is held by the competitors:
  - Laptop
  - Tablet
  - Mobile phone
  - External monitor that is approximately the size of a laptop monitor
- Materials, visual aids, and samples related to the project may be used during the presentation; however, no items may be left with the judges or audience.
- When the equipment set-up time has elapsed, the timer will automatically start the seven-minute presentation time.
- If performing as a team, all team members are expected to actively participate in the presentation.
- No animals (except authorized service animals) will be allowed for use in any competitive event.
- Competitors will comply with state and federal copyright laws. Facts and data must be cited and secured from quality sources.
- Final Presentation
  - **Equipment Set-up Time:** 3 minutes
  - **Presentation Time:** 7 minutes (one-minute warning)
  - **Question & Answer Time:** 3 minutes
  - **Internet Access:** Not provided
  - An equal number of competitors/teams from each section in the preliminary round will advance to the final round. When there are more than five sections of preliminary presentations for an event, two competitors/teams from each section will advance to the final round.
  - Final presentations may be open to conference attendees, space permitting. Finalists may not view other competitors' presentation in their event.
  - Competitors can present with and bring any of the following technology into the presentation as long as it fits on the small table in front of the judges' table or is held by the competitors:
    - Laptop
    - Tablet
    - Mobile phone
    - External monitor that is approximately the size of a laptop monitor
  - The following will be provided for the final round if it occurs in a conference room: screen, power, table, and projector. Competitors using laptops or other devices that do not have an HDMI port will need to provide their own adapters. It is up to final-round competitors to determine if they wish to use the technology provided.
  - Materials, visual aids, and samples related to the project may be used during the presentation; however, no items may be left with the judges or audience.

# 2023-24 Competitive Events Guidelines

## Broadcast Journalism



- When the equipment set-up time has elapsed, the timer will automatically start the seven-minute presentation time.
- If performing as a team, all team members are expected to actively participate in the presentation.
- No animals (except authorized service animals) will be allowed for use in any competitive event.
- Competitors will comply with state and federal copyright laws and cite sources. Any photographs, text, trademarks, or names used must be supported by proper documentation and approvals indicated.

### *Scoring*

- The preliminary presentation score will be used to determine the finalists.
- The final presentation score will determine the top winners.
- Judges will break a tie.

### *Americans with Disabilities Act (ADA)*

- FBLA meets the criteria specified in the Americans with Disabilities Act for all competitors with accommodations submitted through the conference registration system by the registration deadline.

### *Recording of Presentations*

- No unauthorized audio or video recording devices will be allowed in any competitive event.
- Competitors in the events should be aware FBLA reserves the right to record any presentation for use in study or training materials.

### *Penalty Points*

- Competitors may be disqualified if they violate the Competitive Event Guidelines or the Honor Code.
- Five points are deducted if competitors do not follow the Dress Code or are late for their assigned presentation time.

# 2023-24 Competitive Events Guidelines

## Broadcast Journalism



### Broadcast Journalism Presentation Rating Sheet (Section)

| Expectation Item   | Not Demonstrated  | Below Expectations  | Meets Expectations  | Exceeds Expectations  | Points Earned                         |
|--|---|---|---|---|---------------------------------------|
| Presentation represents a LIVE BROADCAST   | Presentation is 100% pre-recorded   | Presentation is pre-recorded with a small amount of LIVE broadcast  | Presentation represents a LIVE broadcast with supporting features   | Presentation represents a LIVE broadcast with creative techniques and supporting features                               |                                       |
|  | 0 points  | 1-8 points  | 9-12 points   | 13-15 points  |                                       |
| Demonstrates understanding of the event topic  | No understanding of topic as it related to the event guidelines or wrong topic                              | Identifies event topic, but does not demonstrate understanding  | Identifies and demonstrates understanding of event topic  | Uses industry terminology to demonstrate the understanding of the event topic   |                                       |
|  | 0 points  | 1-8 points  | 9-12 points   | 13-15 points  |                                       |
| Quality writing related to the topic   | Writing lacks a clear voice and original style. Lead is neither original nor catchy, is overused or boring. | Writing is rather bland; lacks a clear voice and/or sense of originality. Lead is adequate but not extremely catchy or original | Writing is adequate but not extremely compelling, is wordy or voice is unclear. Lead is appropriate to story and effective at attention | Writing is strong and effective with a clear voice and active verbs. Lead is original and catchy and invites readers.   |                                       |
|  | 0 points  | 1-8 points  | 9-12 points   | 13-15 points  |                                       |
| Quality of news broadcast  | Broadcast was not complete. No graphics used, no creativity in production/product.                          | Does not fully resemble a news broadcast. Little to no creativity in production or product. Limited graphics and support.       | Over half of the presentation/product resembles a news broadcast. Some creativity present. Graphics present and effective.              | Impressive overall broadcast. Clear balance of creativity/realism. Production graphics well done. Balanced team effort. |                                       |
|  | 0 points  | 1-8 points  | 9-12 points   | 13-15 points  |                                       |
| Substantiates and cites sources used while conducting research   | Sources are not cited   | Sources/References are seldom cited to support statements   | Professionally legitimate sources & resources that support statements are generally present   | Compelling evidence from professionally legitimate sources & resources is given to support statements                   |                                       |
|  | 0 points  | 1-6 points  | 7-8 points  | 9-10 points   |                                       |
| <b>Presentation Delivery</b>   |   |   |   |   |                                       |
| Statements are well-organized and clearly stated   | Competitor(s) did not appear prepared   | Competitor(s) were prepared, but flow was not logical   | Presentation flowed in logical sequence   | Presentation flowed in a logical sequence; statements were well organized   |                                       |
|  | 0 points  | 1-6 points  | 7-8 points  | 9-10 points   |                                       |
| Demonstrates self-confidence, poise, assertiveness, and good voice projection                                | Competitor(s) did not demonstrate self-confidence   | Competitor(s) demonstrated self-confidence and poise  | Competitor(s) demonstrated self-confidence, poise, and good voice projection  | Competitor(s) demonstrated self-confidence, poise, good voice projection, and assertiveness                             |                                       |
|  | 0 points  | 1-6 points  | 7-8 points  | 9-10 points   |                                       |
| <b>Staff Only: Penalty Points (5 points for dress code penalty and/or 5 points for late arrival penalty)</b> |   |   |   |   |                                       |
|  |   |   |   |   | <b>Presentation Total (90 points)</b> |
| Name(s):   |   |   |   |   |                                       |
| School:  |   |   |   |   |                                       |
| Judge Signature:   |   |   |   |   | Date:                                 |
| Comments:  |   |   |   |   |                                       |

# 2023-24 Competitive Events Guidelines

## Broadcast Journalism



### Broadcast Journalism Presentation Rating Sheet (State and National)

| Expectation Item   | Not Demonstrated  | Below Expectations  | Meets Expectations  | Exceeds Expectations  | Points Earned |
|--|---|---|---|---|---------------|
| Presentation represents a LIVE BROADCAST   | Presentation is 100% pre-recorded   | Presentation is pre-recorded with a small amount of LIVE broadcast  | Presentation represents a LIVE broadcast with supporting features   | Presentation represents a LIVE broadcast with creative techniques and supporting features                               |               |
|  | 0 points  | 1-8 points  | 9-12 points   | 13-15 points  |               |
| Demonstrates understanding of the event topic  | No understanding of topic as it related to the event guidelines or wrong topic                              | Identifies event topic, but does not demonstrate understanding  | Identifies and demonstrates understanding of event topic  | Uses industry terminology to demonstrate the understanding of the event topic   |               |
|  | 0 points  | 1-8 points  | 9-12 points   | 13-15 points  |               |
| Quality writing related to the topic   | Writing lacks a clear voice and original style. Lead is neither original nor catchy, is overused or boring. | Writing is rather bland; lacks a clear voice and/or sense of originality. Lead is adequate but not extremely catchy or original | Writing is adequate but not extremely compelling, is wordy or voice is unclear. Lead is appropriate to story and effective at attention | Writing is strong and effective with a clear voice and active verbs. Lead is original and catchy and invites readers.   |               |
|  | 0 points  | 1-8 points  | 9-12 points   | 13-15 points  |               |
| Quality of news broadcast  | Broadcast was not complete. No graphics used, no creativity in production/product.                          | Does not fully resemble a news broadcast. Little to no creativity in production or product. Limited graphics and support.       | Over half of the presentation/product resembles a news broadcast. Some creativity present. Graphics present and effective.              | Impressive overall broadcast. Clear balance of creativity/realism. Production graphics well done. Balanced team effort. |               |
|  | 0 points  | 1-8 points  | 9-12 points   | 13-15 points  |               |
| Substantiates and cites sources used while conducting research   | Sources are not cited   | Sources/References are seldom cited to support statements   | Professionally legitimate sources & resources that support statements are generally present   | Compelling evidence from professionally legitimate sources & resources is given to support statements                   |               |
|  | 0 points  | 1-6 points  | 7-8 points  | 9-10 points   |               |
| <b>Presentation Delivery</b>   |   |   |   |   |               |
| Statements are well-organized and clearly stated   | Competitor(s) did not appear prepared   | Competitor(s) were prepared, but flow was not logical   | Presentation flowed in logical sequence   | Presentation flowed in a logical sequence; statements were well organized   |               |
|  | 0 points  | 1-6 points  | 7-8 points  | 9-10 points   |               |
| Demonstrates self-confidence, poise, assertiveness, and good voice projection                                | Competitor(s) did not demonstrate self-confidence   | Competitor(s) demonstrated self-confidence and poise  | Competitor(s) demonstrated self-confidence, poise, and good voice projection  | Competitor(s) demonstrated self-confidence, poise, good voice projection, and assertiveness                             |               |
|  | 0 points  | 1-6 points  | 7-8 points  | 9-10 points   |               |
| Demonstrates the ability to effectively answer questions   | Unable to answer questions  | Does not completely answer questions  | Completely answers questions  | Interacted with the judges in the process of completely answering questions   |               |
|  | 0 points  | 1-6 points  | 7-8 points  | 9-10 points   |               |
| <b>Staff Only: Penalty Points (5 points for dress code penalty and/or 5 points for late arrival penalty)</b> |   |   |   |   |               |
| <b>Presentation Total (100 points)</b>   |   |   |   |   |               |
| Name(s):   |   |   |   |   |               |
| School:  |   |   |   |   |               |
| Judge Signature:   |   |   |   |   | Date:         |
| Comments:  |   |   |   |   |               |